

Zambra

From A Quiet Suite for Carillon

Sean Duffy (2002)

$\text{♩} = 50$
mf

6 $\text{♩} = 120$
mp *p* *f*

12

19 1.
f

24 1.
p *f*

28
mp *ff*

34 *mp*

39 *mp* *ff*

45 *fff* *mf*

49 *mf*

53 *1.*

60 *8.*

66 ⁸

72

mp *ff*

75 $\text{♩} = 160$ $\text{♩} = 180$

mf

82 $\text{♩} = 200$

88 $\text{♩} = 220$ $\text{♩} = 240$

94 $\text{♩} = 180$

97

99 $\text{♩} = 160$

Musical score for measures 99-100. Treble clef has eighth notes with beams. Bass clef has quarter notes. Tempo is 160.

101 $\text{♩} = 140$ $\text{♩} = 100$

Musical score for measures 101-102. Treble clef has eighth notes with beams. Bass clef has quarter notes. Tempo changes from 140 to 100.

103 $\text{♩} = 120$ *mp*

Musical score for measures 103-104. Treble clef has chords. Bass clef has chords. Tempo is 120. Dynamic is *mp*.

104 *ff*

Musical score for measures 104-105. Treble clef has chords. Bass clef has chords. Dynamic is *ff*.

108 *f* 8 1.

Musical score for measures 108-111. Treble clef has eighth notes with beams. Bass clef has quarter notes. Dynamic is *f*. Measure 109 has an 8-measure rest. First ending bracket.

112 *f* 8

Musical score for measures 112-116. Treble clef has eighth notes with beams. Bass clef has quarter notes. Dynamic is *f*. Measure 112 has an 8-measure rest.

117 *ff* 8

Musical score for measures 117-120. Treble clef has eighth notes with beams. Bass clef has quarter notes. Dynamic is *ff*. Measure 117 has an 8-measure rest.

122

Musical notation for measures 122-126. Treble clef has eighth-note patterns with flats. Bass clef has a simple accompaniment of quarter notes with flats.

127

Musical notation for measures 127-131. Treble clef has eighth-note patterns with flats. Bass clef has a simple accompaniment of quarter notes with flats.

132

Musical notation for measures 132-135. Treble clef has triplet eighth-note patterns. Bass clef has a simple accompaniment of quarter notes with flats.

136

Musical notation for measures 136-139. Treble clef has eighth-note patterns with flats. Bass clef has a simple accompaniment of quarter notes with flats. Measure 139 has a first ending bracket.

140

Musical notation for measures 140-141. Treble clef has eighth-note patterns with flats. Bass clef has a simple accompaniment of quarter notes with flats.

142

Musical notation for measures 142-144. Treble clef has eighth-note patterns with flats. Bass clef has a simple accompaniment of quarter notes with flats. Dynamic marking *mf* is present.

145

Musical notation for measures 145-148. Treble clef has eighth-note patterns with flats. Bass clef has a simple accompaniment of quarter notes with flats. Dynamic markings *mp* and *f* are present.

148

8

154

mf

160

f

163

ff

b. p.

166

b. p.

169

8

mf

♩ = 50

175

p

181

$\text{♩} = 100$

f *mf*

185

186

ff

Note: Throughout this piece although I wrote tremolos as 32nd notes but the effect I'm looking for is what is known as the flamenco triplet among guitarists. You should look up this technique and try to play these notes to approximate that effect.