

Tango

From A Quiet Suite for Carillon

Sean Duffy (2002)

$\text{♩} = 120$

mf

7

12

17

21

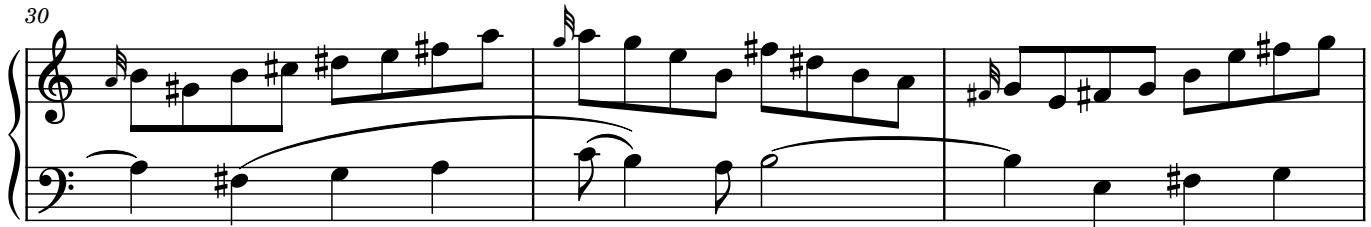
24

* On slower instruments omit grace notes
On faster instruments feel free to embellish

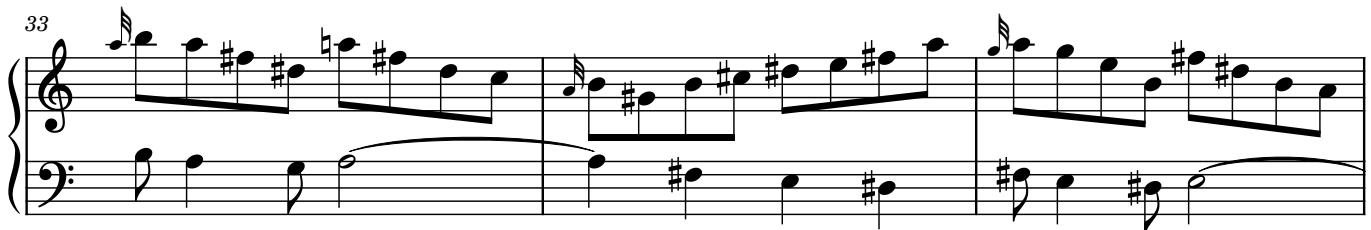
2



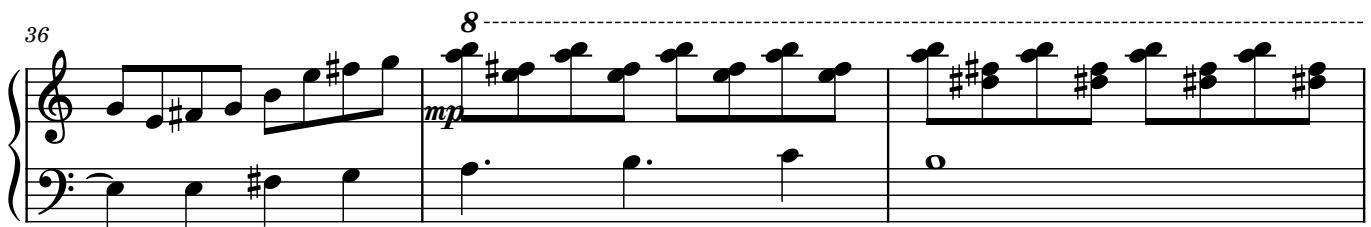
30



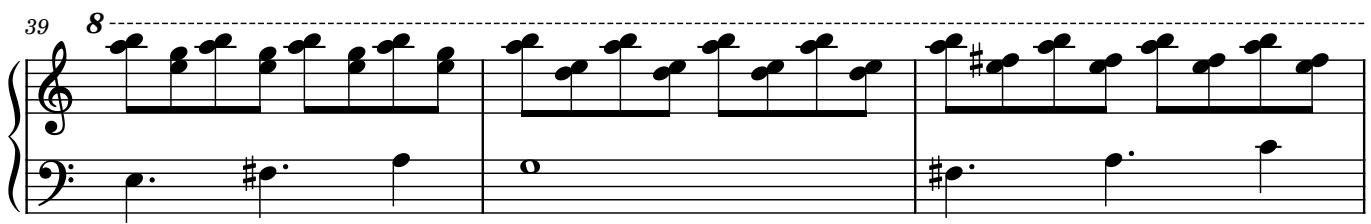
33



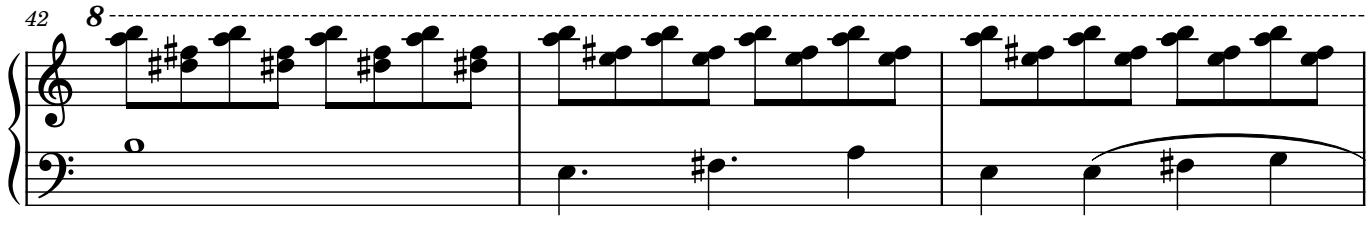
36



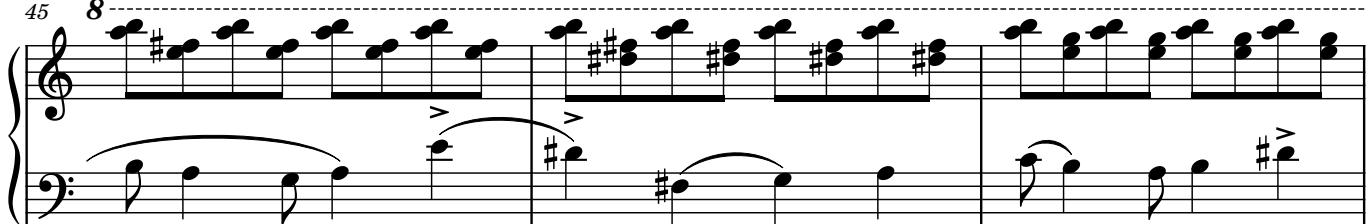
39



42



45



Sheet music for piano, 8 staves, measures 48-70.

The music is in common time, treble and bass clefs. The key signature changes frequently, indicated by various sharps and flats. Measure 48 starts with a treble clef, bass clef, and a key signature of one sharp. Measures 49-50 show a transition with different note patterns and dynamics. Measure 51 begins with a treble clef, bass clef, and a key signature of two sharps. Measures 52-54 continue with different patterns. Measure 55 starts with a treble clef, bass clef, and a key signature of one sharp. Measures 56-57 show a transition. Measure 58 starts with a treble clef, bass clef, and a key signature of one sharp. Measures 59-60 show a transition. Measure 61 starts with a treble clef, bass clef, and a key signature of one sharp. Measures 62-63 show a transition. Measure 64 starts with a treble clef, bass clef, and a key signature of one sharp. Measures 65-66 show a transition. Measure 67 starts with a treble clef, bass clef, and a key signature of one sharp. Measures 68-70 show a final section.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 74 starts with eighth-note pairs in the treble staff, followed by quarter notes in the bass staff. Measures 75-77 continue this pattern. Measure 78 introduces slurs and dynamic markings (>) above the treble staff notes. Measures 79-81 continue with slurs and dynamics. Measure 82 begins a section marked with a vertical dashed line and a repeat sign. The treble staff has slurs and dynamics (>), while the bass staff has slurs and dynamics (>). Measure 83 starts with a treble clef and a 8th note time signature, continuing the slurred patterns. Measure 84 starts with a bass clef and a 8th note time signature, continuing the slurred patterns. Measure 85 starts with a treble clef and a 8th note time signature, continuing the slurred patterns. Measure 86 starts with a bass clef and a 8th note time signature, continuing the slurred patterns. Measure 87 starts with a treble clef and a 8th note time signature, continuing the slurred patterns. Measure 88 starts with a bass clef and a 8th note time signature, continuing the slurred patterns. Measure 89 starts with a treble clef and a 8th note time signature, continuing the slurred patterns. Measure 90 starts with a bass clef and a 8th note time signature, continuing the slurred patterns. Measure 91 starts with a treble clef and a 8th note time signature, continuing the slurred patterns. Measure 92 starts with a bass clef and a 8th note time signature, continuing the slurred patterns. Measure 93 starts with a treble clef and a 8th note time signature, continuing the slurred patterns. Measure 94 starts with a bass clef and a 8th note time signature, continuing the slurred patterns. Measure 95 starts with a treble clef and a 8th note time signature, continuing the slurred patterns. Measure 96 starts with a bass clef and a 8th note time signature, continuing the slurred patterns. Measure 97 starts with a treble clef and a 8th note time signature, continuing the slurred patterns.

81

105

109

114

119

124

1.

mf

129